

communicator

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Indiana-Purdue Fort Wayne

March 3, 1972

"Cool Hand Luke" slated for March 11

On March 11 Circle K will, for the Student Aid Fund Theater, feature "Cool Hand Luke."

The Student Aid Fund is used for providing scholarships for deserving students. There is a need at the present for a scholarship fund which can be used without as much "red tape" as in other scholarship systems.

Students receiving the aid would be mainly from low income level families but income would not be the only consideration or requirement. Money raised from the theater will be turned over to the Student Aid Fund to be distributed to deserving students.

The featured movie for the March 11 theater, "Cool Hand Luke," is a film starring Paul Newman, George Kennedy, Jo Van Fleet, and directed by Stuart Rosenberg. The movie's selling is in the deep South. The story centers on a harshly disciplined chain-gang and the prisoner Luke who must defy any system which seeks to limit his personal freedom.

Newman's portrayal of Luke won an Academy Award nomination for best actor, and co-star George Kennedy won the Academy Award for the best supporting actor.

The critics seem to like the film as Judith Crist on NBC-TV said, "Newman's portrayal...a stringently contemporary screenplay, and...sharp rhythmic direction...give (the film) a pertinence and distinction..." Bosley Crowther in the New York Times said of the cast, "Paul Newman is superb in this forceful portrait of a man born to lose...totally unflinching cast..."

Circle K will present this motion picture on Saturday, March 11 in room 107. The movie will be shown at 2 p.m., 4:30 p.m., 7, and 9:30 p.m. Admission will be \$1 per person for adults and \$.50 for children. The Student Aid Fund needs your help.

IP Student Senate passes legislation

The Student Senate passed five pieces of legislation at its Feb. 25 meeting. The legislation included constitutional amendments for the Student Assembly and supplementary allocation to the Conventions Committee for Earth Week.

The amendments to the Constitution of the Student Assembly provide for two part-time seats in the Student Senate and revise the impeachment proceedings for the Student Body President and Supreme Court Justices. An amendment dealing with membership requirements for the Student Union Board also passed.

The Conventions Committee was allocated \$950 to finance an Earth Week Program, April 17-22. The program will be sponsored with the cooperation of the Student Alpha Chapter of the Izaak Walton League.

The Senate also chartered the Purdue Construction Club as an active student organization.

Introduced was a bill requesting \$1,600 by the Student Union Board for Harborbar Days. The bill is in committee.

The Senate will next meet on Friday, March 3, at 12:30 in Room G4.



"Cover that b-b-bossom, girl."

Turluvu (Larry Life) and Dorine (Susan Glazebrook) A preview of "Turluvu" by Mark Souder on page five.

Higher ed hearing set for campus March 8

A public hearing by the Indiana Commission for Higher Education will be held on the campus of Indiana-Purdue at Fort Wayne next Wednesday, March 8. Commission members at the meeting, which is open to all interested persons in the Fort Wayne area, will be Dr. James Kessler, executive secretary, and Mr. David Beck of Kendallville, representing this congressional district. The hearing, the first of its kind held in Fort Wayne, will begin at 7:30 p.m. in Room 107.

The meeting will open with a statement of purpose and will serve to explain the responsibilities which have been charged to the Commission by the state legislature. The statement will also define what the Commission seeks to learn about the role of higher education throughout the state and the goals it hopes to accomplish in developing a master plan for higher education.

The hearing will then be opened to general discussion by the public. Fort Wayne educators and students wishing to express opinions are strongly urged to have statements prepared beforehand. Those statements with a written text which are delivered at the hearing will be made a matter of record in the official minutes of the meeting, according to Commission spokesmen.

Radio workshop to feature Stokes

This Sunday, March 5, Radio Workshop will present a special program featuring major excerpts of Carl Stokes' speech on Feb. 9th at this campus. Mr. Stokes, former mayor of Cleveland, Ohio, spoke at length on the urban problems of American cities.

Fred D., a student in Radio Workshop, will moderate the thirty minute program. Radio Workshop is produced by students in the Communication Department at Purdue University. The program is aired on WFTM-FM (95.1) at 12 midnight.

Commission spokesmen also emphasized that the hearing is not a full meeting of the Commission nor just a question-and-answer session, but rather a forum for the expression of positions and opinions and attitudes of individuals and groups who are part of, or concerned with, the educational scene in this community. They also noted that the Commission is interested in all aspects of higher education, both public and private, although it does not become directly involved with private colleges and universities.

CCD series March 6, 7

Dr. James R. Hooker, of the American History Field Staff, will be featured speaker Monday, March 6, at the next in a series of Cross-Cultural Dialogues, sponsored by the Division of Arts and Sciences, Indiana University at Fort Wayne. Dr. Hooker will give two different addresses, one at 3:30 p.m. in Room G46 and one at 8:30 p.m. in Room 107 at the local campus. The afternoon talk will concern "The Zambian Search for a Socialist Society," and the evening lecture will be "Politics in a One Party, One Man State," and examination of Malawi in Africa.

Another Cross-Cultural Dialogue is scheduled for Tuesday, March 7, at the same times and locations, and will feature Mrs. Muriel Wild of the Ministry of Education, New Delhi, India. Mrs. Wild's topic will be "Bangladesh: Its Implications."

Artwork on display

An exhibit of Iranian brasses from the collection of Dr. Charles Sharp will be shown at Indiana University at Fort Wayne until March 15. It was announced by Dr. Stanley Lee, coordinator of fine arts at IU here.

Another exhibit of the works of John and Lynette Krantz will be shown through March 18.

Co-editors for Communicator appointed

Mary E. Heck, an Indiana University freshman here, was appointed co-editor of the COMMUNICATOR Tuesday by the Publications Board. Janet Weaver was also reappointed to the co-editor position. Miss Heck replaces Tommy Monnelly, who resigned Feb. 2. Publication Board members present were Professor John Brennan, Mark Souder, and Rod Dawson. Absent were James McDonald and Professor Don Schmidt.

Miss Heck is a graduate of Carroll High School, where she worked on the staff of the Carroll Times three years and was editor her senior year. As a junior, she attended the University of Detroit journalism workshop. Mary was Associate Editor of the Tri-County Truth, Churubusco, during the summer and she will resume her summer position there in May. She is responsible for photography, layout, and most writing there.

Prior to her appointment as co-editor, Mary was layout editor of the Communicator. She plans to major in journalism, and will attend the Bloomington campus following the sophomore year.

Mary said that the editor should strive for perfection, "for it is only through perfectionist ideals that a newspaper can function to its utmost."

Artist Series Sunday

The fourth concert in the Faculty Artist Series will be held Sunday, March 5 at 8 p.m. in the First Presbyterian Church theater.

Open to the public at no charge, the program will feature Paul Biss, concertmaster of the Fort Wayne Philharmonic Orchestra and instructor with the Indiana University Department of Music, on the violin; and Marian Robertson, also with the IU Department of Music as an instructor, at the piano. Selections to be performed by the two include works by Mozart, Schubert, Ravel, and Stravinsky.

All students, faculty and staff of IP as well as members of the community are invited to attend the performance.

Interview with Dean Gilbert

The following is a portion of an interview with Dean James Gilbert conducted by COMMUNICATOR staff reporter John Logan. Other excerpts of this interview will be included in future issues.

Q. To start would you describe the emphasis of Purdue's program at the regional campus?

A. Are you conscious of the term "academic mission"?

Q. Could you explain it?
A. When Purdue and Indiana came about when the marriage was consummated and blessed by the Board of Trustees and the child was delivered there was a problem. The child had two heads. It was a Siamese twin. The trustees performed surgery on the child and assigned some academic missions to Purdue and some to I.U. For example, Purdue teaches biology and Indiana teaches sociology.
Q. Would you say, then, that the academic missions of the two universities at the regional campus are drawn up along the lines of emphasis of Lafayette and Bloomington?

A. Yes, the fact that Purdue is named for John Purdue covers over the fact that the school really could be called Indiana A&M (Agriculture and Mechanics).

Q. As long as the present situation exists with Indiana and Purdue at the same campus there will probably will not be any change in Purdue's academic mission here, then?

A. No, they're fairly well known in terms of academic mission.
Q. Do you definitely see autonomy coming to Purdue at Fort Wayne?
A. Yes, definitely. It's coming in September of 1973. That's an immutable fact. As far as how it's going to be worked out we all have interesting questions to ask. But we're going to get autonomy of some kind—not independence but autonomy. There's a little bit of difference there. We could make our own decisions about the academic aspects about curriculum and these kinds of things.

Q. What do you foresee as the effect that autonomy will have on this campus?

A. After both I.U. and Purdue attain autonomy at this campus I see us producing maybe a Fort Wayne curriculum where it really wouldn't matter in a sense which university a student would get his degree from. I think we could work towards a much closer relationship between the two universities in terms of how they affect the students. Basically, the student doesn't care about academic mission. What difference does it make? He wants the course. He wants the subject matter. Students do care about what institutions they get their degrees from and there is reasonableness to that. Purdue has a much better reputation in engineering, for example, than Indiana has and Indiana has a much better reputation in music. So if I were getting a degree in music I would want it from I.U. With autonomy I do see a change coming about. When we get it we can make some of the curriculum decisions we have to make here and not be bound as we are to the mother campuses.

Q. What do you see as the goals of Purdue University at Fort Wayne?
A. The whole thing about goals and objectives is a very shaky one because you're meeting the needs of all sorts of different people. The university has to be responsive to the students and to the faculty and to the community in which it exists. I'm going to give you my personal perceptions.

These might not be shared by all the other constituents here. This is oversimplified and quite gross in the over-simplification that I'm going to use in terms of describing it.

The overall goal of the university is very simple to state.

What we're supposed to be doing is facilitating learning. We're supposed to be helping students learn more effectively and efficiently in particular subject areas. Another way to look at that is to say, "O.K., what are you about?" If you'll buy the fact that the university is supposed to aid students in making their learning a little more efficient and effective and to make it a little easier for them to learn things, and structure it a little more, we can think of three things.

The first of them is knowledge. We would like our students when they leave the institution to have more knowledge than when they came in, more knowledge about a lot of different things. More knowledge about where to get more knowledge. Your learning is not going to stop when you leave this institution. It's going to go on the rest of your life. From time to time to have an individual change his behavior and what we'd like to do for that individual is to provide some skills so that he can carry on that process himself.

The second area is skills. We'd like to be able to look at a student and say, "Hey, he can do this whole constellation of different kinds of things." That constellation might include anything from playing golf to working out the third law of thermal dynamics with a mathematical model. The third goal is probably the most important. It is to somehow, in some way have any students be concerned enough about applying the knowledge and skills they have acquired to changing society in a positive direction.

Opinion of reader opinion

Dear Editors:

The approach taken by Cathryn Levinson to the abortion controversy is certainly one of more enlightenment and rationale than those frequently expressed by other viewpoints and was a welcome relief from the emotionally sensational pieces recently published by the COMMUNICATOR.

However, while Levinson's letter was perhaps more logically presented and cohesive than certain commentaries, several points were stated with which I issue can, and should, be taken.

Levinson suggests that there is a definite correlation between unwanted children and those children who are abused or battered. She further states that parents who are not desirous of having children do not display the usual affectionate attachment characteristic of parents. While these assertions are no doubt correct, the assumption that such conditions preclude circumstances under which an abused or unwanted child would be better off dead is fallacious.

Certainly, the fact that a child may be destined to suffer a difficult life does not mean that the child should be prevented from life. Mere human intelligence, in all its fallibility, cannot hope to determine when a child would be more fortunate to die than to live.

It is likewise difficult to accept Levinson's statement that "for the sake of the child, I am not in favor

of compulsory pregnancy." Understandably, compulsory pregnancy is an unfortunate situation for a woman to face. Yet, abortion is more than unfortunate, for it is much more consequential.

Pregnancy, while uncomfortable and painful, and perhaps inconvenient as well, is of short duration. Nine months of inspection may seem an eternity to the pregnant woman, but eventually, the nine months are over and the woman is free of the burden of carrying the child. With the alternative of adoption, the woman is free of the child for the rest of her life.

Pregnancy does not last forever, but abortion is irrevocable. Once an abortion is performed, the effect upon the fetus endures for infinity, and no amends can be made. Pregnancy may well be involuntary servitude for some women, but abortion is nothing less than pre-natal homicide. Hence, Levinson's stand that she is "for the sake of the child" is not easily reconcilable with her stand on abortion.

Undeniably women have the right to control their own bodies, but they cannot in justice control the bodies of others, even if those other bodies are contained within their own. All people have the right to follow the dictates of a free will, but when that will infringes upon the right of another to live, the freedom to carry out the will ceases. Subsequently, no one has the right to destroy life, even that life which is existent in a child yet unborn.

—Liz Schevchuk

Commentary

March 8 at 7:30 in Room 107 the State Commission for higher education will visit the local campus to solicit citizens' opinions regarding future directions in higher education in Indiana.

Students may present opinions at this forum. The Commission, created by the General Assembly, is empowered as a sort of board of regents to prepare a master plan for higher education.

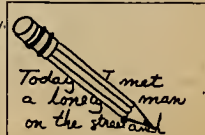
Matters regarding degree requirements, local campus autonomy, dual bureaucracy, attendance requirements at the main campuses, credit for first

year language requirements, academic bankruptcy, and the unenforceable increase in costs for students are some of the issues which need be raised by students at this meeting.

If students who purchased B parking stickers withhold their money next semester and buy gravel instead, perhaps the B lots will not be the scene of autos sunk in mud up to the windows. Two years of paid parking have resulted in no increase of services to students in parking facilities. The university should be able to afford a little gravel for its overpriced parking facilities.

February 21st students met in Bloomington to attempt to persuade Indiana University to give credit for one hundred level language courses. The courses represent a large expense for students and result in no credit toward graduation.

Many students simply take degrees in education or business in order to avoid the language requirement. Power to allow credit for first year language courses rests with the College of Arts and Sciences in Bloomington.



LET ME READ WITH
OPEN EYES THE BOOK
MY DAYS ARE WRITING
AND LEARN.

—DAE HAMMARSKOLD

REGIONAL CAMPUS MINISTRY

Don Motto - Campus Minister
Phone 422-3293 Room 102

THE COMMUNICATOR

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IU film series to present 'Seven Samurai' today

"Seven Samurai", the film of the week of the IU Film Series, is termed as one of the greatest films in the career of its director, Akira Kurosawa. In any ranking of the world's great film directors Kurosawa easily places in the company of Bergman, Fellini, Antonioni, Renoir, Godard, and Welles. In the opinion of Donald Richie, author of *The Films of Akira Kurosawa*, "Seven Samurai" is "not only Kurosawa's most vital picture, it is also perhaps the best Japanese film ever made."

The action takes place in 16th century Japan, in a small farming village. Year after year, marauding bandits have raided the community, taking their crops and their women. The village elder decides that the farmers must take some defensive action. Seven unemployed and hungry samurai are hired to help the villagers defend themselves. Eventually after a great deal of fighting, the village successfully wards off

the bandits' attacks. As the victorious samurai leave the village, they realize that the farmers were the real victors in the battle.

Kurosawa's ample development of this narrative commands respect. Each samurai is given a distinctive, memorable personality, ranging from the phlegmatic Kambai (Takashi Shimura) to the voluble, reckless, but utterly engaging Kikuchiyo (Toshiro Mifune). Their fearlessness and their zest for battle inspire the villagers. The samurai fight for three meager meals a day and for the sheer exhilaration of defeating the plunderers of society. It is scarcely surprising that Kurosawa so admires the cinema of John Ford or that "Seven Samurai" was re-made by John Sturges (under the title "The Magnificent Seven" with Yul Brynner and Steve McQueen) in a Western setting.

One critic states that, "in 'Seven Samurai', the greatest battle epic since 'The Birth of a Nation' of 1915, Kurosawa achieves what modern American and European epic makers vainly attempt: the excitement of the wisest. Laurence Olivier had charged the screen with glorious exultation in 'Henry V'; Kurosawa makes this exultation his theme. Fighting itself is the subject of 'Seven Samurai'—an epic on violence and action, a raging, virtuous work of such overpowering immediacy that it leaves you both exhilarated and exhausted. . ."

The feature will be shown on Friday, March 3 at 4:30, 7, and 9:30 p.m. and is free to faculty and student activity card holders. Reservations for the location of the film, the showings will begin promptly.

Volunteer teachers sought

Earl Cummings of the Chain-O-Lakes Youth Camp invited IU-PU Wednesday in an attempt to recruit students to work as volunteer teachers at the camp.

The camp is an institution of the Indiana Department of Corrections. Cummings, a resident teacher at the camp, said that volunteers will work with groups of three or four inmates to prepare them for the high school equivalency examination (G.E.D.).

An important service that volunteers fulfill is simply to provide inmates with dialogue from persons who are on the outside.

Students who are interested in participating in the program should contact Scott Gills in Room G-5 for further information.

Auto Engineers' meeting March 8

The Fort Wayne Section of Society of Automotive Engineers will have its spring meeting March 8. It will be a joint meeting with the IEEE.

Guest speaker will be John D. Graham, who will lecture on "Going Metric?". He will cover some of the background leading to the Department of Commerce Metric Study and its recommendations to Congress.

The dinner meeting next Wednesday will be at the Davis House Restaurant, North Anthony Blvd. The evening will begin with a social hour at 6:30 p.m., dinner at 7 p.m. and a meeting starting at 8 p.m.



Campus donors aid the Red Cross/blood drive.

IU sponsors Workshop in Education

A Workshop in-Service in Education, sponsored by the Division of Education; Indiana University at Fort Wayne, will be held this coming weekend, March 3, 4 and 5 at Southern Heights Elementary School here. Principal speakers at the three-day meeting will be Dr. Richard Hawes and Dr. John Vaughn. Theme of the workshop is "Building the Self Image."

Dr. Hawes is vice-president of the Institute for Reality Therapy and the Educator Training Center, noted for the Glasser Program of education. The Glasser Program is based on the concept of schools without failure, retraining the idea that human involvement is basic in the education process and that a child should be led to be more involved with responsible people in a warm and friendly way.

Dr. Hawes will explain the basics of the program through demonstrations and films. The program, itself, is being used presently in at least 15 states.

Dr. Vaughn is assistant professor of education at IU Bloomington. He also serves as executive secretary of

the Indiana Association of Elementary School Principals and as project facilitator for the Individually Guided Education Program, a project sponsored jointly in Indiana by IU and IDEA, an affiliate of the Kettering Foundation.

The workshop on Friday, March 3 will run from 5 p.m. to 10 p.m. and will include dinner and a talk by Dr. Vaughn. Saturday's session will begin at 9 a.m. and end at 4 p.m. The entire day will be devoted to talks and demonstrations by Dr. Hawes with a break for lunch.

The program on Sunday will last from 1 p.m. to 5 p.m. and will consist of a series of workshops conducted by local educators with emphasis on building the self image. Directors of the workshop are Mrs. Helen Blackledge and Jack Mosbury, both of Southern Heights Elementary School.

Additional information concerning the workshop can be obtained by calling the Office of Special Programs at IU here, 483-8121, ext. 274.

Navy to recruit on campus next week

The Navy Officer Information Team will send a representative to the F.W.R.C. of IU for two days in March.

Lieutenant (junior grade) Robert L. Harris will be available for testing prospective navy officer candidates from 9 a.m. to 3 p.m. March 6-7. Harris said it normally takes about 3 months after application for the selection process to be completed. However, he added, "An application carries no obligation."

DEVELOPMENT WALK TAKES STEPS

The Ft. Wayne Walk for Development announces a project selection meeting, scheduled for 7:30 p.m. Thursday, March 9 at the main public library. Anyone concerned with projects for the walk is urged to attend. The walk is planned for April 22. For more information, call 742-1241.

Campus reveals growth statistics

In a recent study undertaken to determine the growth factor of Indiana University at Fort Wayne, it was revealed that degrees granted in 1971 numbered nearly five times those conferred only four years earlier in 1967.

Last year, 527 degrees were granted as opposed to 103 in 1967. The figures were released this week by Neil Lantz, registrar.

A cross-section indicates that in 1968, 24 students received the Associate in Science degree offered by dental hygiene and the Division of General and Technical Studies. Five Bachelor of Arts degrees were granted and 84 Bachelor of Science degrees in business, education and medical technology. That was the year degrees were first granted at Indiana University here and the first commencement was held. Formerly, students seeking degrees were obliged to complete their studies in Bloomington.

Only four academic years later, 98 Associate in Science degrees were awarded; 57 A.B. degrees and 236 B.S. degrees. In addition 21 persons received the Master of Science degree in business and 135 were granted the M.S. degree in education. This year, some 600 graduates of degree programs are expected to complete their studies at IU here.

Growth through theyears has been steady. In 1968, 113 persons received degrees; in 1969, 224; in 1970, 364; and in 1971, 527. Most of the growth is attributed to expanded programs and faculty and the addition of the master's degree program in 1970.

AP0 MEETS SUNDAY

There will be an informal APO meeting this Sunday, March 5, at 7:00 p.m. in Room 107. All members are to attend.

The students are reminded that these meetings are open to them, according to Joe West, APO President.

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DIRTY HARRY

BARGAIN MATINEE
MON-THU-SAT
7:15-9:15
ALL SEATER

LATE SHOW
Sat., 11:30

TIMES
2:00-4:55-7:10-9:10

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BARGAIN MATINEE
MON-THU-SAT
7:15-9:15
ALL SEATER

TIMES
2:00-4:50-7:10-9:10
Late show Sat.-11:15

"WATCH THEM OPERATE!"
NOMINATED for BEST ACTOR!

GEORGE C. SCOTT
in "THE HOSPITAL"

COMMUNITAS

Alienation, Anomie, and the American Student

Part 5

by Scott Gillie

"Come on people now smile on your brother try to love one another, right now."

-Valenti

"Oh my God, am I here all alone?"

-Dylan

"You're so very far from home And so very much alone Walking down eternally road."

-R. Thomas

"Sometimes it hurts so badly I must cry out loud, I am lonely."

-Stills

The third lesson of schools is a compensatory lesson. The lesson teaches that individual identity is achieved through following the ethic of individualism. It is compensatory in that this lesson is an attempt to counteract the forces of alienation. The lesson teaches that the suffering and involuntary servitude imposed by the schools has an end: individual success.

This lesson, as in the case of the lessons of abridgment and hate, is not designed by curriculum planners. The lesson is learned primarily from the form of the educational process (as opposed to the content).

Individualism, of course, does not originate in the schools. Individualism is an element of American culture which pervades our folklore. Americans often have prided themselves as a nation of "rugged individualists." American

history consistently emphasizes the achievement of individuals apart from the group contexts (which enabled the achievement). Our music and literature are repositories of heroic exploits.

Individualism is almost always mentioned in connection with its positive attributes: strong character, pioneer spirit, toughness (can't be pushed around), industrialism, empire building, and perpetual rage to richer seas.

Usually overlooked is the rootlessness, the escapism, the selfishness, and the subjugation of individuals as the means to one's own success. Texas has a right to pollute (they won't be pushed around).

The hegemony of American society to discourage real threats of annihilation is not only a result of vested interests but also a result of a properly based fear of closing off the individual's path to identity. Negative aspects of individualism are hidden by a cultural myopia and a subconscious realization that the negative must be accepted with the positive or the whole ethnic collapses.

It isn't necessary in this article to dwell upon the fact that individualism is antithetical to the creation of genuine community. One recent example of the destructive nature of individualism to community is evidenced in the counter-culture. The counter-culture has adopted superficial styles which do not reflect the dominant culture. However, the concepts of the counter-culture are fundamentally derived from the mainstream. Specifically, "do your own thing" is suspiciously reminiscent of "rugged individualism." Attempts at establishing community within the counter-culture suffer from the same built-in limitation to community as the dominant culture. In this respect, the counter-culture is not "countercultural" at all but a reactionary element within the dominant culture.

The ethic of individualism is supported and transmitted through the schools. Each student sits at his desk, doing his lesson, pursuing his own success. The silent message is learned, "The world is an ugly fight for survival; if you're going to make it, you're going to have to do it on your own." Many students may remember teachers advising them not to give the answers to a friend because it will "only hurt your own grade." The resounding voice of a teacher saying to help someone is to hurt that person: "No one will be there to help him in the real world."

"No one will be there to help him in the real world." This statement is as much prophecy as it is statement of fact. Not only does the student learn that he can't depend upon others, he learns that he, himself, is not really expected to assist anyone.

Teaching machines and individualized instruction, highly touted educational reforms, ignore the estranging effects of individualism.

The student whose self is butchered, whose spirit is reduced through molding and processing learns the key to identity in Ameri-

can culture: to become a nobody except a collection of valued goods, success. To become someone, anyone, an individual accumulates his own car, his own home, his own bathroom, his own bedroom, ad infinitum. The ecological consequences are frightening and evident. God help us if elephants become valued status symbols.

Unfortunately for the creation of a clear argument, the ethic of individualism coexists with other values, some of them contrary to individualism. It is fortunate that the ethic of individualism is tempered by these values. The student, however, is caught in the crossfire. America has a tradition of sharing, charity, and generosity. It is questionable that the tradition has ever coincided with reality; however, the tradition has been sound and is sound to complicate the life of a student.

The charitable values do not balance the life of a student caught up in the individualist struggle—they confuse it by making contradictory demands upon the student. The path to identity is strewn with obstacles: fair play, sharing, getting along with the group.

Community, the source of identity and meaning for social beings, is deprecated through schooling. The pursuit of the individualist ethic is the ultimate alienating force in American culture. This force or dynamic is central in American culture. The previously discussed attributes of alienation are secondary elements in the system of alienation in American culture: the final products of which are individuals alienated from their fellow beings.

Ultimately individuals retreat seeking privacy (following the individualist ethic). Philip Starb terms this the pursuit of loneliness. The retreat to privacy further undermines community, and the cycle of individualism recycles itself.

"Powder Puff" mechanics opens extra section

The art of looking after the innards of an automobile among the fair sex became apparent when enrollment in Purdue's popular "Powder Puff Auto Mechanics" was oversubscribed, thus necessitating a second section which will begin on Tuesday, March 7, from 8 to 10 p.m.

Registration for the six-week course will again be limited. Women desiring to enroll in the course may contact the Purdue Office of Continuing Education for additional details about the program.

The course offers laboratory and classroom sessions to help women understand "what's buzzing under the auto hood or creaking underneath." Students will investigate the steering gear; tires; electrical, ignition and fuel systems; and automotive tools, and get tips on highway safety as well as learning how to use jumper cables, how to make emergency repairs, and how to prevent being overcharged.

MEDITATION LECTURE SET

SDMS (Students International Meditation Society) is presenting a lecture on the technique of Transcendental Meditation. It will be given in room G-46 on Thurs., March 9, at 8:30 p.m.

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Eye-opening facts revealed by IU survey

The day when higher education was thought of solely as the special province of the recent high school graduate appears to be a thing of the past. In these times when learning is a continual process from cradle to grave, older students are matriculating back to college in ever increasing numbers.

A recent survey of the students enrolled at Indiana University at Fort Wayne for the fall semester, 1971-72, reveals some eye-opening facts: The most startling one, perhaps, is that students 21 years of age and older are by far in the majority of those 20 and under. Students in the latter age group numbered 1,236 while those 21 and up numbered 2,228. The youngest students were 17 with 11 enrolled and the oldest age group were over 60 with 34 registered. Students who were 19 represented the largest single age group with 472 enrolled. A further breakdown reveals there were 1,588 students aged 21-30; 469 students from 31-45; and 97 students aged 46-58. Most students in all age brackets listed their residence as being in the following counties: Adams, Allen, DeKalb, Huntington, Kosciusko, Noble, Wells, and Whitley.

The reason most older students enroll themselves of the educational opportunity at IU here is to take advantage of the university's graduate degree programs in business and education which attract industry and teachers. Still others are pursuing education for the sheer joy of learning. It just goes to prove the old axiom: "You're never too old to learn."

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A Preview of "Tartuffe"

by Mark Souder

Yes, they're leaving most of their clothes on in PIT Theatre this time. But so as not to destroy their image, PIT has managed to dirty "Tartuffe" up a bit.

Tartuffe (Larry Life) is not your run-of-the-mill dirty old man. He's got class. In spite of his cross-wearing petties, the man is a classic hypocrite. Tartuffe has a hang-up on a couple of things.

Supposedly a Christian, Tartuffe lusts after lovely Elmire (Sharon Gabet). In the scene where Elmire traps Tartuffe into playing his hand, while her husband Orgon (David Thompson) is in hiding, Tartuffe displays his true self. During his celebration over what he thought was a show of Elmire's love, he states that "Heaven is not averse to compromise" and that wrongful acts may be redeemed by purity of intention. Then Tartuffe elucidates the hypocritical oath: "And there's no evil till the act is known; It's scandal Madam, which makes it an offense, And it's no sin to sin in confidence."

"Tartuffe" is a comedy by Moliere on hypocrisy. Funny to read, in PIT's grasp it becomes even better. The play leaves itself wide open to interpretation. Because of the direction of Dr. Daniel Cashman, and the inspired performance of the cast, it is a joy to behold.

Through the clever use of music, Dr. Cashman squares out more robust laughs than the script commands. When embellished with decorative period costuming, a well-done set and great acting, a humorous play becomes a hilarious comedy.

"Tartuffe" focuses on hypocrisy

"... He felt there was so great a resemblance between those whom a sincere devotion put in the way of heaven and those whom a vain ostentation of good works did not prevent from achieving bad ones, that in his extreme care for matters pertaining to religion he could not permit this resemblance between vice and virtue, which might be mistaken one for the other... he prohibited the public performance of the play," recorded position of King Louis XIV.

The play by Jean Baptiste Poquelin de Moliere is a satirical comedy on hypocrisy in general, but by portraying Tartuffe as a phony Christian, he drew the ire of the organized church. King Louis sort of liked "Tartuffe," but the wrath of the church caused him to ban his public performance for a long while.

The clever satire is a poignant attack upon hypocrisy, which is as relevant today as it was in old France. But it is not a blast at Christianity per se; rather it is directed at hypocrites.

The play's opening lags a bit primarily due to Moliere. In spite of a good performance by Caroline Zook as the paternalistic grandmother, it isn't until the exchange between Orgon and Dorine (Susan Glazebrook) concerning the health of the family and Tartuffe that the pace picks up.

While one silly grin from David Thompson can steal the audience's attention, Susan Glazebrook's Dorine is superb. Dorine is a sniping little maid, and much of the written comedy is hers. Susan does it well. Though sometimes I thought she looked prettier with her mouth shut, her sterling performance amazed and astounded me.

One of Dorine's major concerns was the falling love affair between Marianne (Pam Jensen) and Valere (Doug Wyllie). Orgon, Marianne's father, having been thoroughly duped by the treachery of the parasite, Tartuffe, desired to marry off Marianne to him. Pam Jensen plays a fine goy-eyed love, and Doug Wyllie is appropriately cast as the overzealous lover.

Orgon's son, Damis, is played by Richard Knecht, who is better as the revengeful brother than he is as the piano-playing Schroeder in "Charlie Brown." He longs to powder Tartuffe with the result that his duped father strips him of his inheritance and gives it all to Tartuffe.

The King may have been concerned about the ability to discern virtue from vice. But I tend to agree with the famous Samuel Johnson, who when told of a gentleman who maintained that virtue and vice are indistinguishable, contented himself with observing: "Why, sir, when he leaves our house let us count our spoons."

Lines of Cleante, the "intelligent" Christian, are crystal clear: "Come, just because theascal made you swallow A show of zeal which turned out to be hollow, Shall you conclude that all men are deceivers, And that, today, there are no true believers."

Tartuffe, the hypocrite, reakes a mockery of the wily-washy Christian. He says: "Yet Heaven is not averse to compromise; There is a science, lately formulated, Whereby one's conscience may be liberated, And any wrongful act you care to mention May be redeemed by purity of intention."

Cleante (John Brennan) is more rational about the situation. He's the play's philosopher king. It's ironic that it's played by Prof. Brennan. He's in bad company when he's alone. As the play's old man among the young upstarts, he's badly in need of an acting class (he asked for it).

As all of the play's releases say, Elmire is played by "Sharon Gabet of Miss Fort Wayne 1970 fame." Sharon plays your typical beauty queen type. Elmire is living proof, to paraphrase Shakespeare, that which you call a case by any other name would be as beautiful. Beauty isn't everything, but it's sure nice to look at. And, if one can overlook her, she's a fine young actress too.

David Thompson once again delivers a super performance. He has a monumental stage presence. And of course, the key role is Tartuffe, played by Larry Life. No adject-

ives can describe him. To appreciate his acting, one must view him in person.

The play collects on until Orgon discovers for himself that Tartuffe is hot on Elmire. Orgon may be dumb, but he ain't flat stupid. When he sees that a cool rebuff from one such as Elmire is not quite enough, his righteous indignation reaches a peak. Orgon rises a fuss, so Tartuffe throws him out of his home (which Orgon had given him in one of his more duped moments) through the assistance of Monsieur Loyal (Neal Bearman).

But the King, through his emissary played by Dan Kelly, saves the day. He ordered that Tartuffe be sent to prison and everything be given back to Orgon. Valere marries Marianne and everyone parts merrily, including the audience.

Moliere's "Tartuffe" is a classic. When portrayed by PIT, it's a classic "classic."

The Pit People

"I don't think I've made over \$2,000 in one year," explained David Thompson, chewing on his unit stage. "I don't think I'd know what to do with it if I did."

Called "one of the most lovable villains we ever likely to encounter" (NewScene), for his portrayal of Mr. Rich in "Celebration," Dave once again is a character which the script puts down; yet, because it's Dave, Orgon's faults tend to be overlooked to a large degree.

Dave Thompson is your basic ham. Though he's only been at it for five years, he's learning to love it. When he's on stage, it takes a monumental effort by the other actors for them to be noticed. Dave loves to laugh, and make others laugh. You can't help but like the guy.

Which brings us to the mustache-wandering English prof. from Indiana, John Brennan. Though somewhat new to the PIT scene, he's easy enough to fit in well. Ironically, he plays the part of a philosophic Christian. Unfortunately for the clarity of the message, it's impossible to take Professor Brennan seriously. A net help but smirk just seeing him walking in the hall.

There not being a role for a dance hall stripper, Sharon Gabet plays Orgon's (Thompson's) lovely

young wife. Sharon is the picture of innocence when she invades theatre class in her Parkview nursing uniform. The image may or may not be true, but it certainly fits her casting as a semi-virtuous woman. As Virgil wrote, "Even virtue is more fair when it appears in a beautiful person."

Then there's one of my foremost fans, Susan Glazebrook, who plays Dorine. Susan is the type of person who can charm the venom right out of a snake. Her natural easy-going personality and sweet disposition meant that in order to play the sarcastic and evil Dorine she had to work overtime.

The major character is Larry Life. He's sin got the lead in "Tartuffe." Though in real life he seems semi-normal, on stage he's totally transformed. He's got the fever; acting is in his blood. And he's good.

Larry also enjoys teaching acting. Before coming to Indiana-Purdue, he taught Frank Sinatra how to act. He, Dr. Cashman, and Dr. Kenworthy provide that light-hearted leadership and theatrical skill which maintain PIT's status as one of the nation's best university theaters.

All seriousness aside, they've got some real fine people in PIT. Wend maybe, but there are some mighty fine PIT people. But I wouldn't want my sister to marry one.

The Cast

Tartuffe.....Larry Life.....a hypocrite
Orgon.....David Thompson.....Elmire's husband
Elmire.....Sharon Gabet.....Orgon's wife
Dorine.....Susan Glazebrook.....Marianne's lady's maid
Cleante.....John Brennan.....Orgon's brother-in-law
Mme. Pernelle.....Caroline Zook.....Orgon's mother
Damis.....Richard Knecht.....Orgon's son
Marianne.....Pam Jensen.....Orgon's daughter
Valere.....Doug Wyllie.....in love with Marianne
M. Loyal.....Neal Bearman.....a balliff
Police Officer.....Dan Kelly
Filipote.....Barbara Petit.....Mme. Pernelle's maid

"Tartuffe"

FRIODAY THRU SUNDAY, MARCH 3-5

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Has a wrecker come into your life lately?



Has the parking lot come into your car?



Has your car gone into the parking lot?



Have you gone into the parking lot?



Has your bug gone into the parking lot lately?

These photos were taken Wednesday in the west A-B lot.

Students interested in a friendly game of chess may find just that throughout the day in Room G-4.

"WHAT IS A UNIVERSITY?"

A slide and verbal collage followed by open discussion on the function of, problems of, goals of, reforms of, the university.

To be held Tuesday, March 7, 10:30, Rm. 107. Sponsored by URF (University Religious Forum) and Circle K.

Bloom announces candidacy

Allan Bloom, Republican Candidate for Congress from Indiana's Fourth District, officially filed his candidacy at the Allen County Clerk's office. It was announced at a morning news conference March 1 in Bloom Headquarters.

Bloom, who announced his candidacy Nov. 23, told newsmen that since his announcement, public response in voter, financial, worker, and organization capacities has been more than fantastic.

He said, "My continued promise to truly represent the people of this district and put their common

sense back in government has played, in my opinion, a large part in the support I have received from so many persons that have been active in Republican work in the past and throughout the district."

Bruce Baird, financial coordinator, Charles Nelson, treasurer, Paul Miller, research director; Mrs. Jollan Bowers, headquarters coordinator; public contact coordinators named were, Mrs. John Samczyk, Arthur Wright, Mrs. Olen Gardiner, Mrs. Frank Meek, and Mrs. Leonard Gogelin, activity coordinators are Mrs. Ted Beutler, Mr. and Mrs. Gue Herman, and Gerald Heller; Leon Smith, media coordinator.

Bloom said he has already had many opportunities to speak on the issue which include "no strings" revenue sharing, the need for welfare reform, review and adjustment of foreign aid spending, and zero budgeting.

"I have taken advantage of these opportunities and will be clarifying my positions on these and other issues throughout the campaign," he said.

Spanish Note

La Sociedad de la Meditación Internacional para Estudiantes presentará un discurso muy interesante sobre la técnica de la meditación trascendental.

? Qué día? El jueves.
? Qué fecha? El nueve de Marzo.
? A qué hora? A las ocho y media de la noche.
? Dónde? En la sala U-46 de la universidad Indiana y Purdue.

Si hay preguntas, lláma al señor Nordsee-456-8077.

Symposium to feature educators

A Symposium on Education, featuring nationally known educators, will be held by the Division of Education, Indiana University at Fort Wayne on Saturday, March 25. The day-long meeting, from 8:00 a.m. to 3:00 p.m., will have as its theme, "Alternatives and Innovations in Education."

Principal speakers will be Dr. Halm Ginott, adjunct professor at New York University graduate department of psychology and clinical professor at Adelphi University; Dr. Lillian Weber, associate professor in elementary education at the City College of the City University of New York, and supervisor of students in teaching practice at Harlem schools; and Dr. Gordon L. McAndrew, superintendent of schools, Gary, Indiana.

Dr. Ginott is the author of two best-sellers, "Between Parent and Child," and "Between Parent and Teenager." His recently released "Teacher and Child" extends the insights of therapy to the classroom. In addition to frequent television appearances, Dr. Ginott's syndicated column, "Between Us," appears weekly in more than 100 newspapers including the "Fort Wayne News Sentinel." He has served as an UNESCO consultant to the government of Israel and was a member of the 1970 White House Conference on Children. He has lectured and led seminars in child psychotherapy, parent guidance, and teacher education.

Dr. Weber has been described by Charles Silberman as "the most sensitive and best-informed American student of informal education." A recent "Time" article characterized her "as one of the nation's most thoughtful advocates of making informal education intellectually demanding." She is the director of the Open Corridor Projects, using open-door, sub-schooling design for learning-centered areas, primarily sequences, in Harlem schools. Dr. Weber's publications include "The English Infant School" and "Informal Education," as well as numerous articles in such sources as "Atlantic Monthly," "Saturday Review," and "Nation's Schools."

As superintendent of schools in Gary, Dr. McAndrew initiated the controversial and highly publicized Banneker Contract Curriculum Center. Prior to this, he organized, implemented and directed the North Carolina Advancement School, a project to combat North Carolina's school dropout rate by male students. Other experiences include junior high and senior high teaching, guidance counseling, and serving as assistant director for the graduate program in teacher education for the University of California at Berkeley. Dr. McAndrew earned his doctorate with a concentration in administration and curriculum, and has completed additional graduate work in comparative education at the University of London.

In addition to the three main speakers, workshops and talks will be held by local educators of Fort Wayne and area schools. Visits will be made to the Practical Teacher Display of ideas for effectively teaching reading and participants will have the opportunity to observe the IU Reading Clinic for Children. Director of the Symposium is Dr. Gerald G. Smykowski, assistant professor of education at IU here.

Additional information may be secured from the IU Office of Special University Programs, 483-8121, ext. 274.

Circle K's Student Aid Fund Theater PRESENTS

"Cool Hand Luke"

Paul Newman
George Kennedy
Jo Van Fleet

Sat. March 11

2 pm, 4:30 pm, 7 pm, 9:30 pm

Admission \$1 adults, \$.50 children



Pre-game scrimmage by the intramural netters of the "Meg's Men."

SPORTS SCREEN

by Phil Hartmann

Indiana and Purdue met head-on last Saturday at Lafayette with the Boilermakers scoring an upset, 70-69.

The Boilers were playing without the services of their top scorer and rebounder, William Franklin, who earlier in the week had hired an agent, thus automatically becoming ineligible for further college competition. This, coupled with the fact that Indiana was the hottest team in the Midwest, made the Hoosiers heavy pre-game favorites.

In the first half, it appeared as if the Hoosiers would not have much trouble living up to the predictions. Steve Downing and Joby Wright scored 30 points between them to give IU a 10-point halftime bulge, 43-33.

But a sizzling second-half zone defense by the Boilermakers shut off Downing and Wright, and Purdue eked out a thrilling one-point win.

Bob Ford led the victors with 24 points, while Wright and Downing finished with 23 and 20 tallies respectively for Indiana.

Purdue now stands at 5-5 in the Big Ten, and 13-9 overall. Indiana at 5-5 marks a mark in league play, and is 13-7 overall.

Last week, the star center of Marquette, Jim Chonis, signed a \$15 million pro contract with New York of the ABA. Of course that made him ineligible for further college play. Without their star last Saturday, the unbeaten, 2nd-ranked Warriors were swamped by Detroit, 70-49.

Hopefully it won't be long before the contract was between the ABA and NBA will come to a long-awaited end. Nevertheless, the early 1970's will still be vividly remembered as the time when young college stars were prematurely jerked from college

to play pro ball for astronomical sums of money. It won't be a pleasant memory.

The Fort Wayne Komets swept two games last weekend and once again reached the .500 level. The K's log is now 30-30-2 with seven games left in the regular season.

Des Moines, the Komets' rival for second place in the South Division all season, has nearly an identical record; 30 wins, 30 losses, and 3 ties.

Last Saturday, Fort Wayne journeyed to Flint and scored a comeback 3-1 victory. Then, in a Sunday matinee game at the Coliseum with Toledo, the locals skated to a 6-2 verdict. It was an impressive win, as the hot Komets had thrashed North Division pacesetter, Muskegon, 7-5 the night before.

If the Komets are healthy when the playoffs start, they could furnish some fine hockey for local fans. Injuries and sickness have cut the Komets attack considerably in recent weeks.

Mastodons down Indianapolis R.C.

by Dave Hill

Last Tuesday night the Mastodons downed Indianapolis in the State Tournament for Regional Campuses, 86-82. Leading 47-40 at halftime, I-P held on for the win.

Four players reached double figures for the Mastodons. Mark Pugh had 19 points, followed by Trump with 16 points, Jacquay 15, and Powell 10.

The next game for I-P is Saturday at Kokomo.

Dudes and Scrubs whip the Mafia

by Mark Souder

The once-beaten Dudes handed the country boys of the Leo Mafia their second consecutive cliff-hanging league defeat. But this defeat wasn't as stunning as the humiliating scrimmage defeat of two days earlier. Three Mafia subs, the little Bollier, and their friend, Steve Gabert, routed the shumping Mafia.

The lightning speed of a Stan Jones (he once ran the 100 in 13 flat), the deadweight of a Tony Condelucci, the moral leadership and all-round play of a Steve Gabert (he doesn't cuss like his sister), the muscle of a Mark Souder, and a Ron Bollier proved too much for the peeped out Mafia. As Thomas Marshall, former Vice-President of the United States, said when asked why Indiana produced so many Vice-Presidents: "Indiana produces more first-rate, second-rate men than any other state."

Cress, Sobert, Perkins, Menzies and the elder Bollier dropped in a few buckets, but it wasn't like the good old days when sparring partners knew their place.

It was a sad day. It's a lot more fun to win when you're not coach of the team you beat. After the game I took off my golf hat, bowed my head and had a few moments of silence for the over-the-hill gang.

But the last two league defeats were to tough teams. The Dudes and the Barnstormers aren't the glamour teams of the league, and their players aren't the superstars. They just win. The Barnstormers are undefeated and have given the Dudes their only setback.

Both the Dudes and the Barnstormers are led by a pair of super-shooters. Burchett, Kimms and Kneller are the Dudes and Mike Torgarden, Beard and Bruns are the Barnstormers. The Barnstormers appear to be a smoother team, but both board like bulls and shoot well.

Meg's Men, third in Division II, suffered a surprising upset at the hands of Troxel. Undefeated in

the early going, they too have lost two straight. The steady Troxel team has consistently scored in the forties regardless of whom they play.

Team captain and namesake Dave Troxel busted the Meg's Men press, Phil Gagle rebounded well in spite of himself, and Barry McCune teamed with Troxel to make the big buckets. When combined with the fact that the Meg's Men present just weren't hitting at all, Troxel pulled it out 49-39.

Hane's Underwear, scrambling with the Mafia, House, and Essex for a play-off berth, had a merry rout over the Barnyard Trotters. The hapless Trotters got down 22-2 and never came back. Though the game was shortened considerably, the Hane's people piled up a 73-23 victory.

Louie Roy, the man who's hunting for baseball scouts, kept his division scoring lead safe with 24 points. Jeff Hoen overcame mediocrity, popping in 23 points. Mark Woehner played his usual rugged game, though, because of the huge lead and the fact that the opposition had only five players, he didn't kill anybody.

The intramural game have been spiced up by the frequent attendance of cool girls, whether they be the Mafia wives or the Circle K and Troxel loyalists. Lovely charmers like Brenda Rouse and Sandy Day give the crowd some class.

But the Meg's Men have got the thing down. Their cheerbook, with pretty Georjean Hazell leading the way, usually is tops.

But the clever Meg's Men don't stop there. Team leader Steve Otterweller chews some tobacco before the game and lets it stick in his teeth. Moose Laughlin blacks out a tooth or two. Before the game they walk over to their opponents, and with a husky chuckle, mutter, "It's brave of you guys to show up." The sexy booster club and the mean look-out-pyche many an opponent. They'll probably make the tournament.



Tim Miller of "Troxel" warms up before their upset victory over the "Meg's Men."